

# Wait not Want

CCP

May 25 – 7 July 2007



*Parlourview II 2007*

## Media Release

"We might even say that waiting is desire in its purest form, for desire never keeps its appointments. Its object never arrives, because desire desires only itself, desires only to wait, as long as possible, until it's all over."

Russell Smith, *The Waiting Room*, CCAS catalogue essay, 2007.

Continuing to explore the underlying anxieties that permeate our everyday experience, Canberra-based artist Samantha Small diverts her gaze from the private interior to a space similarly laden with psychological vice – the waiting room.

In the intermediary zone of the waiting room our attention to time is painfully exaggerated by our inability to control time. Like the forms that drift through the submerged interiors in *Wait not want*, time is rendered indefinite, each moment suspended in anticipation of the next.

Imbued with a sense of memory and loss, these photographs invite the viewer through the looking glass into the saturated interior of the fishtank. The paper parlour desperately absorbing time, threatening to collapse under the weight of waiting's own desire.